



Studio Newsletter

LINKS

KAREN'S WEB SITE

[HTTP://
NEW.KARENCLARK.COM/
PAGES/HOME](http://new.karenrclark.com/pages/home)

PRESENTATION TO VOICE STUDENTS AT DICKINSON COLLEGE

VISIT MY WEBSITE TEACHING PAGE TO VIEW THE VIDEO OF MY FELDENKRAIS AWARENESS THROUGH MOVEMENT® LESSON FOR STUDENTS OF PROFESSOR LYNN HELDING AT DICKINSON COLLEGE (BE PATIENT-- IT MAY TAKE A MINUTE TO LOAD)

[http://new.karenrclark.com/
pages/Teaching](http://new.karenrclark.com/pages/Teaching)

ON COLD MOUNTAIN

[http://www.innova.mu/
artist1.asp?skulD=448](http://www.innova.mu/artist1.asp?skulD=448)

SAVE THE DATE!

2012 WORKSHOPS:

FINDING YOUR OPTIMAL
ORGANIZATION FOR SINGING
JANUARY 28, MARCH 24,
& MAY 19

SEE PAGE TWO
FOR STUDIO
PERFORMANCE &
CAREER UPDATES

Poetry in Motion

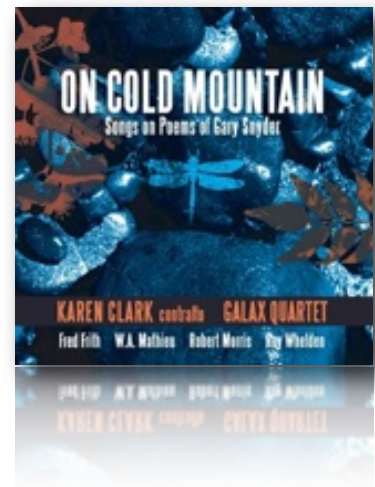
In late September I set out for the East Coast with the Galax Quartet on a tour that included Bowdoin College in Brunswick, Maine; and Dickinson College in Carlisle, Pennsylvania. Our concert: *English & American Consort Songs* juxtaposed music of John Dowland with some of the new music from our recently released CD: *On Cold Mountain*. At Dickinson College we premiered Ka Nin Chan's setting of the Gary Snyder poem, *Journeys*, parts of which required me to "quasi-yodel" and play the gong! The overall effect of the piece was quite beautiful and very well received.

I had the opportunity to present the Feldenkrais Method® to the concert choir, and in a master class at Bowdoin; and, to the voice class of mezzo soprano and Singing Voice Specialist, Professor Lynn Holding at Dickinson. (To view the video click on the link in the left column.)

The weeklong residency at Dickinson was extremely gratifying. Filled with teaching, performing, and rehearsing, in presentations to classes in music history, poetry, chamber choir, orchestra, and to two classes at Carlisle High School. In a letter of thanks, Dickinson Music Professor, Amy Wlodarsky, wrote: "The outreach that you accomplished to our students and our broader community was nothing less than astounding."

ON COLD MOUNTAIN: SONGS ON POEMS OF GARY SNYDER

My CD: *On Cold Mountain* with the Galax Quartet has received several wonderful reviews and has been chosen by our label, Innova, for Grammy nominee consideration in several categories. If you haven't heard it yet, click on the link and ORDER ONE TODAY! I'd appreciate your spreading the news!



STANFORD UNIVERSITY TINCTORIS FIVE IN JANUARY

In January 2012 I will be working with students at Stanford University on a concert titled, Tinctoris Five: Fifteenth Century Polyphony. Please visit my newly refurbished website for more performance and teaching updates. WWW.KARENCLARK.COM

THIS YEAR CONSIDER THE GIFT OF SONG
PRIVATE LESSONS AND WORKSHOPS WITH KAREN CLARK
510-812-4518 OR [KAREN@KARENCLARK.COM](mailto:karen@karenrclark.com)

IN CONCERT**Friday, November 11, 2011 at 8pm****Lindsey McLennan, Soprano**

St. Mary Magdalen

2005 Berryman Street, Berkeley

Michael Mello, keyboards;

Nick Burdick, trumpet

Aaron Westman, violin

Shirley Hunt, cello

Music of Purcell, Handel, Mozart,

Wolf, Ravel, & Lori Laitman

Joyce Todd McBride, mezzo-contralto,

sings music of Handel and Steffani with Baroque

Etcetera **Saturday, November 12, 7:30pm** at

Good Shepherd Episcopal, 1823 9th St., Berkeley;

and **Sunday Nov 13, 7pm.** Saint Mary Magdalen,

Berkeley. Joyce recently taught a musicianship course

at Mills College and is busy composing a new musical.

She serves as director of the women's choir:

Conspiracy of Venus whose next concert is Thursday,

December 15th at 9pm at the Starry Plough, 3101

Shattuck in Berkeley

Countertenor, Jose Luis Munoz sings the role of"Melissa" in Francesca Caccini's *La Liberazione di**Ruggiero d'all'Isola d'Alcina* under the direction of

Stephen Stubbs in Seattle where Jose is an artist

diploma student in Early Music Studies at Cornish

College of the Arts.

Soprano, Suzanne Anderson recently sang the roleof Donna Elvira in a concert version of Mozart's *Don**Giovanni* in Southern California with the Riverside

Lyric Opera and the Ensenada Chamber Orchestra.

In November, she is heard as soloist in music of Arvo

Part, and Steve Reich in San Diego. Suzanne is also a

member of the Los Angeles Master Chorale, and the

Millenium Consort.

Karen Clark, contralto is soloist with the **Santa Rosa Symphony** in Handel's *Dixit Dominus* and ishappy to be joined by soprano, **Lindsey McLennan** who will sing the soprano II solos on the concert in music of Bach & Handel. Performances are:**Friday, November 18, 8pm**, St. Vincent de Paul,Petaluma; **Saturday, November 19, 8pm**, St.Eugene's Cathedral, Santa Rosa; and **Sunday****November 20, 8pm**, Our Lady of Guadalupe,

Windor.

Tenor, Nick Burdick, recently sang in the Verdi Requiem performance with the San Francisco

Symphony Chorus; sang with Artsits Vocal Ensemble

on a recording of a sacred piece by Frank LaRocca;

and sang for the Peninsula United Methodist

Association's Worship Conference.

ANNOUNCING KAREN CLARK'S
UPCOMING WORKSHOPS 2012:

**FINDING YOUR OPTIMAL
ORGANIZATION FOR SINGING**

Where "it" feels effortless, dynamic, joyful,
vibrant is what the singer continually seeks.
Feldenkrais Movement lessons assist this process
beautifully. Find how you can engage more fully
with yourself in singing, and how to invite more
pleasure into

effective, efficient practicing.

JANUARY 28, MARCH 24, & MAY 19

SAVE THE DATES

DETAILS COMING SOON

"The meaning of the sound and its resonance
are one." —Rumi

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